

ENGLISH/JOURNALISM

English 9

1 credit

No Fee

Literature, composition, and vocabulary are emphasized in this course. A major emphasis is on writing, including creative projects, analysis, and essays. Also emphasized will be the study skills the student will need to be successful in high school and beyond, including use of the library and research skills.

Accelerated English 9

1 credit

No Fee

Pre-requisite: Current English teacher recommendation

Literature, composition, and vocabulary are emphasized in this course for the college bound student. A major emphasis will be on writing, including analysis, essays, and creative assignments. Various genres of literature, including short stories, novels, poetry, plays and essays will be read and studied. Also emphasized will be the study skills the student will need to be successful in high school, college, and beyond, including the use of the library and research skills.

Honors English 9

1 credit

No Fee

Students must meet one of the following criteria to be invited into this class:

- 1. A composite score of 127 or above on the (COGAT) or equivalent.*
- 2. A final average grade of 95% or above in Eighth Grade English and current English Teacher recommendation.*

Literature, composition, and vocabulary are emphasized in this course for the gifted and college bound student. Composition will be emphasized as well as a survey of literature.

English 10

1 credit

No Fee

Plays, poems, and short stories are analyzed in this course. A major emphasis is on writing, both literary analysis and essays of opinion. Grammar and the mechanics of writing are reviewed, and a research paper is required.

Accelerated English 10

1 credit

No Fee

Pre-requisite: Current English teacher recommendation

Various genres of literature, including short stories, novels, poetry, plays, and essays, are studied in depth in this course for the college-bound student. A major emphasis will be on writing, specifically literary analysis. A research paper is required.

Honors English 10

1 credit

No Fee

Pre-requisite: Current English teacher recommendation

Historical fiction and non-fiction pieces are explored in order to "bring to life" and fuse the study of world history and language arts for the highly motivated, college-bound student. Students will read, analyze, and create pieces of expository, persuasive, personal narrative, and satirical writings in order to gain a deeper understanding of the historical time periods of 1920 to the present.

ENGLISH/JOURNALISM (Cont.)

English 11

1 credit

No Fee

The various genres of American literature will be studied in a class designed to prepare students for post-secondary education. Research and library skills will be utilized in the writing of a research paper. The language arts skills of reading, writing, speaking, and listening will be utilized in literary analysis and original student writing.

Accelerated English 11

1 credit

No Fee

Pre-requisite: Recommendation of the current English teacher

American literature, including major genres of fiction and non-fiction, is studied in depth in this course for the highly motivated, college-bound student. Students will participate in literary analysis and interpretation of literature. They will reinforce their previously learned research and communication skills, culminating in the writing of major research and literary analysis projects.

Honors English 11

1 credit

No Fee

Pre-requisite: Teacher Recommendation of the current English teacher.

This is a fast-paced total Language Arts course designed for those individuals who are willing to apply what was learned in the prior ninth and tenth grade courses to prepare them for the Advanced Placement classes in the future. The focus of this course will be to use acceptable literary research techniques to complete major projects. Several novels will be read and analyzed. Summer reading is required.

English 12

1 credit

No Fee

Students will explore world literature and English literature primarily. They will develop compositions and writings based on the literature and personal experiences. This course is designed to help students be lifelong readers and writers so they can take the skills learned in English class into the working world or college.

Accelerated English 12

1 credit

No Fee

Pre-requisite: Recommendation of the current English teacher

This course offers an in-depth examination of literature, including novels and plays. Students will study English literature and world literature. They will write various compositions, and writings. An emphasis on college preparation is built into the coursework.

A.P. English Literature & Composition 12

1 credit

No Fee

Pre-requisite: Honors English 11 and the recommendation of the current English teacher

Advanced Placement English offers students a college level curriculum to prepare them for college. They have the option of taking two AP English Exams to earn college credit. The course focuses on literary analysis, argumentation, research, and advanced reading skills of literature and non-fiction. Summer reading is required.

Creative Writing I (11-12)

½ credit

No Fee

Pre-requisite: English 10

This course is highly recommended for students who want the experience of writing original work in a variety of structures and styles. Poems, plays, short stories, song

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lyrics, and other genres will be attempted. Popular authors and their works will be studied and used as models. The course is recommended for anyone with thoughts of a writing career in mind, as well as students who enjoy reading and writing.

Creative Writing II (11-12)

½ credit

No Fee

Pre-requisite: Creative Writing I

Among the class activities are coordinating the school literary magazine and exploring genres of writing, including writing for television, the Internet and the movies.

Journalism I (10-12)

½ credit

No Fee

Basic introduction in newspaper writing is offered in this course. Students will study general journalistic terms, media law, and all forms of journalistic writing including sports, editorials, news and features. Style and principles of journalistic grammar will be introduced. Prospective students should have a confident grasp on English grammar and should enjoy writing. Students in Journalism I are trained to be future writers for the *Orbiter*, the student newspaper of Streetsboro High School, and may have their best work published.

Advanced Journalism (10-12)

½ credit

No Fee

Pre-requisite: Journalism I

This course can be taken more than once but only with teacher permission. Using the knowledge from Journalism I, students write news and sports stories, editorials and features for the *Orbiter*, the student newspaper of Streetsboro High School. Some students assume specialized editor responsibilities. Students will learn advanced newspaper layout on the computer, learn concepts of photojournalism, and will be responsible for shooting photos using digital cameras. Aside from learning the Pagemaker design program, students will utilize the photo-doctoring program, Adobe Photoshop. Through this program, they will learn how to alter and enhance their own photos and prepare them for publication. For the final project, each student will produce his/her own four-page newspaper.

Yearbook (11-12)

1 credit

No Fee

Pre-requisite: Passing grade in Desktop Publishing + teacher permission.

This course may be taken more than once. This course will include all facets of yearbook production, from theme development to photography to page layout. Students will learn how to create a 144 to 160 page yearbook with consistent thematic and visual features. They will learn how to plan layouts and design pages using specialized yearbook software on computers. Students will learn the concepts of photography and will be expected to shoot their own photos for the yearbook. They will also learn how to promote, design, and sell advertising to senior parents and local businesses.

Desktop Publishing I (10-12)

½ credit

No Fee

Students will learn the concepts of aesthetic visual design using a computer. They will learn how to use Adobe PageMaker, and will apply their design skills to creative projects. Students will use clip art, scanners, digital cameras and basic image manipulation techniques to enhance their graphic design masterpieces. Class projects

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will be determined by the needs of the high school and could include tickets, cards, musical promotion material, invitations, flyers, schedules and programs. Minimal computer ability needed.

Advanced Desktop Publishing (10-12) ½ credit No Fee

Pre-requisite: Desktop Publishing I

Skills to merge photos of you and a significant other into a hilarious photo album, just like Kate Hudson did in the movie, "How to Lose a Guy in 10 Days," are among those that students will acquire in this class. Such exciting and innovative photo enhancing and manipulation opportunities are the focus of this class, which challenges students to expand their knowledge and skills from Desktop I. All projects are created in Adobe Pagemaker and Photoshop programs.

Intro to Public Speaking (9-12) ½ credit No Fee

Nearly everybody has to do a classroom presentation at one time or another, oftentimes for a grade. So, how do you do it and make it effective and interesting for those who are watching and listening? In this class you will learn proper techniques for speaking in front of groups, either in class or outside of school. You will learn how to put together an effective PowerPoint slide show, how to present using posters, and what to do with objects you want to share with the group.

Theatrical Literature (9-12) ½ credit No Fee

The students will read, view, and perform a number of plays, screenplays, and teleplays. Contemporary pieces, such as Frank Darabont's *The Shawshank Redemption*, are the focus; but classic stories like George Seaton's *Miracle on 34th Street* are examined as well. An emphasis is placed on participation via discussion. In addition, improvisational exercises (like *Whose Line Is It Anyway?*) are a major component of the class.

Lyrical Poetry/Songwriting (9-12) ½ credit No Fee

*Pre-requisite: Students must play an instrument relevant to pop music (guitar, piano, bass, drums, etc.) or have a strong desire to learn **and/or** be willing to sing.*

Students will analyze the works of successful lyricists, past and present, including an in-depth study of literary devices. Students are taught music theory while learning to play the piano and/or guitar, and then work collaboratively with their classmates to write songs. Finally, students learn to use technology to digitally record their original material.

Teen Lit (10-12) ½ credit No Fee

Reading can and should be a fun and entertaining activity. Reading helps to build vocabulary and has a direct link to improved writing skills. Teen Lit will show students that reading is not an activity to be dreaded, but rather one to which to look forward. This class will select from an extensive list of contemporary and classic books. Activities associated with the reading will be non-intrusive and designed to encourage understanding as well as good reading habits long after high school.

